

Message Text

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R 142246Z MAR 75
FM SECSTATE WASHDC
TO AMEMBASSY BUCHAREST
AMEMBASSY BUDAPEST
AMEMBASSY MOSCOW
AMEMBASSY PRAGUE
AMEMBASSY SOFIA
AMEMBASSY WARSAW

UNCLAS STATE 058126

FOR P AND C

E.O. 11652:N/A
TAGS:
SUBJECT: VOLSPKR SEYMOUR TUBIS, ARTIST

1. SEYMOUR TUBIS, CHAIRMAN FINE ARTS DEPT., INST.
AMERICAN INDIAN ARTS, SANTA FE, TRAVELING EUROPE APRIL.
PLANS VISIT ROME, NAPLES, FLORENCE. OFFERS LECTURE, GIVE
PRINTMAKING WORKSHOPS.

2. TUBIS EDUCATED AT TEMPLE U; PHILA. MUS SCHOOL OF ART;
ART STUDENTS LEAGUE, NEW YORK; ACADEMIE GRANDE-CHAUMIERE,
PARIS; INSTITUTO D'ARTE, FLORENCE; HANS HOFFMAN, NEW YORK.
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HAS BEEN INSTRUCTOR IN PRINTMAKING, PAINTING, DESIGN AT

IAIA SINCE 1963; FORMERLY TAUGHT AT NYC ADULT EDUC PROG.,
BROOKLYN MUS SCHOOL OF ART; ART STUDENTS LEAGUE. HAS BEEN
ARTIST-CONSULTANT TO NEW YORK TIMES, NEW YORK
WORLD-TELEGRAM AND SUN, MUSEUM OF NEW MEXICO, ST. JOHN'S
COLLEGE, SANTA FE. WORK HAS BEEN INCLUDED IN MAJOR EXHIBITS AT
LIBRARY OF CONGRESS, CARNEGIE INST., BROOKLYN MUSEUM, DALLAS
MUSEUM OF ART, METROPOLITAN MUSEUM OF ART, MUSEUM OF MODERN
ART, NYC, DEPT. OF INTERIOR; NUMEROUS ONE-MAN
EXHIBITIONS. AWARDS INCLUDE FIRST PRIZE IN ETCHING, SOCIETY
OF AMERICAN GRAPHIC ARTISTS, NYC. SEE WHO'S WHO IN AMERICAN
ART.

3. TEN SETS TUBIS' ETCHINGS, BRYCE CANYON SERIES,
PURCHASED BY USIA FOR INCLUSION IN "ART FROM THE
UNIVERSITIES" PROGRAM FOR PERMANENT EXHIBITION AT OVERSEAS
POSTS IN 1973.

4. TOPICS: A. PROFESSIONAL WORKSHOP IN CONTEMPORARY AMERICAN
INTAGLIO PRINTMAKING PROCESSES (REQUIRES PRINTMAKING
STUDIO, MATERIALS, TWO DAYS). B. WORKSHOP-LECTURE IN AMERICAN
INDIAN PRINTMAKING TECHNIQUES (SLIDES OF OUTSTANDING
CONTEMPORARY AMERICAN INDIAN PRINTS, LIMITED DEMONSTRATION
AND DISPLAY; STUDIO NOT REQUIRED). C. THE YOUNG AMERICAN
INDIAN ARTISTS: THEIR OUTLOOKS AND THEIR IMAGES (SLIDES OF
PAINTING, PRINTMAKING, DRAWING, CERAMICS, SCULPTURE,
JEWELRY OF IAIA STUDENTS). D. A MID-TWENTIETH CENTURY AMERICAN
ARTIST (EDUCATION, EXPERIENCES, DEVELOPMENT IN FULFILLMENT
OF HIS CREATIVE LIFE; SHARING OF THESE EXPERIENCES; SLIDES).

5. TERMS: DIVERSIONARY TRAVEL FROM ITALY, NORMAL HONORARIUM,
PER DIEM.

6. WILL SEND BIO, PHOTO, BRYCE CANYON BROCHURE, PUBLICITY
MATERIAL ON DEMAND.

7. ADVISE BY MAR. 21 WHETHER OR NOT WISH PROGRAM.
INGERSOLL

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To: BUCHAREST MULTIPLE
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